ACTOR / DIRECTOR / PRODUCER / EDITOR / CAMERA

Andy Blithe



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PROFILE

I AM AN ENGLISH ACTOR, PRODUCER & DIRECTOR KNOWN FOR THE AWARD WINNING FILM 'BUYING TIME' AND THE COMEDY MOCKUMENTARY 'THE NORFOLK PI'. I AM A VERY RESILIENT FILMMAKER AND DEDICATED TO PROJECTS. OVERCOMING FILMMAKING BARRIERS IS MORE OF A CHALLENGE THAN A HINDRANCE. I STUDIED FOR MY MASTERS IN DOCUMENTARY FILM IN MY LATE 40'S. PREVIOUS CAREERS INCLUDE THE RAF AND THE POLICE AND IN THE CHARITY SECTOR. I WILL CONTINUE TO COLLABORATE ON A VARIETY OF NARRATIVE AND DOCUMENTARY FILMS IN ADDITION TO MY ACTING/FILMING CAREER.

CREW SKILLS

I BRING A VARIETY OF EXPERIENCE TO SET FROM BOTH NARRATIVE AND DOCUMENTARY PROJECTS AS WELL AS ATTAINED LIFE SKILLS. I AM ABLE TO SUPPORT IN MOST AREAS OF INDEPENDENT FILMS INCLUDING, CAMERA, SOUND, DIRECTING AND ASSISTING, EVEN INCLUDING SOME BASIC STUNT AND FIGHT COORDINATING. I AM EASY TO WORK WITH AND PROFESSIONAL AT ALL TIMES.

EXPERIENCE

DIRECTOR / PRODUCER / EDITOR 2025 - AN ORDINARY GUY (FEATURE / TRUE STORY) - PRE PRODUCTION

DIRECTOR / PRODUCER / EDITOR 2025 - THE CALLER (FEATURE) - PRE PRODUCTION / FILMING

FIGHT COORDINATOR 2025 - DOGFIGHT (SHORT) - PRE PRODUCTION

PRODUCER / ACTOR / EDITOR 2025 - DIAMOND DOGS (FEATURE FILM) - FILMING

PRODUCER / ACTOR / EDITOR 2024 - BUYING TIME (FEATURE FILM) - (AMAZON PRIME, TUBI, GEOFIXZ+)

CAMERA / EDITOR 2023 - NEW YEARS EVE (SHORT) - (FUTURE TODAY, OTT STUDIO)

PRODUCER / CAMERA / EDITING (SELF SHOOTING DOC) 2023 - MAN UP (SHORT) - (FUTURE TODAY, OTT STUDIO)

PRODUCER / CAMERA / EDITING (SELF SHOOTING DOC) 2023 - THE STORY SO FAR (FEATURE) - (TUBI, TRUTH+, CINEVERSE)

PRODUCER / CAMERA / EDITING (SELF SHOOTING DOC) 2023 - NO LIMITS (DOC SERIES) - (AMAZON PRIME, TUBI, FUTURE TODAY)

CAMERA

2023 - ABSOLUTION (SHORT)

DIRECTOR / PRODUCER / ACTOR

2021 - NORFOLK PI (PILOT EPISODE) (TUBI , POPSY ON PLEX, FUTURE TODAY)

DIRECTOR / PRODUCER / CAMERA

2020 - HEART OF A LION (FEATURE) (AMAZON PRIME, TUBI, LIGHTS OUT SPORTS)

OTHER TITLES WHEREBY I HAVE COMPLETED SIMILAR ROLES TO ABOVE INCLUDE:

MAKE A HABIT BREAK A HABIT (DOC), NAVIGATING THE NEW NORMAL (DOC), 2 GO MAD IN NORFOLK (REALITY SERIES), VEGANISE ME (DOC), REMOTE (SHORT), GUARDIAN (PILOT / CONCEPT).

MUSIC VIDEOS:

SIMON COLLINS - CAMERA (E-MOLECULE ALBUM - 5 X VIDEOS) JT (RAPPER) - CAMERA / EDITOR (HOW I WANNA DIE, PISSED OFF POETRY, DAY DREAMER) ARRON AZZAR CHORKLEY - CAMERA / EDITOR (WHERE R U NOW) SIMON KINDLESIDES - CAMERA / EDITOR (COVER FIX YOU)

ADVERTS:

NANSA NORFOLK - DIRECTOR / CAMERA / EDITOR (CHARITY CHRISTMAS AD)

AWARDS

'BUYING TIME' HAS WON SEVERAL INDEPENDENT FILM FESTIVAL AWARDS FOR BEST FILM AND ONE FOR BEST ACTOR, INCLUDING THE DEPTH OF FIELD INTERNATIONAL FILMS FESTIVAL.

'THE STORY SO FAR' WAS SELECTED AS A WINNER AT THE 1ST MONTHLY FILM AWARDS FOR APRIL.

THE MUSIC VIDEO 'HOW I WANNA DIE' WON AT THE GOTHAMITE MONTHLY FILM AWARDS.

LINKS

IMDB LINK - <u>HTTPS://WWW.IMDB.COM/NAME/NM5580482</u> WEBSITE - <u>HTTPS://WWW.ATURNFILMS.COM</u>

"Andy is very skilled and talented on what he does in the film industry, with great attention to detail. He has a 'can-do' attitude where anything is possible and he always accomplishes what objective is given to him". Kris Smith (Producer / Director)